

Tim Pasquin

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EDUCATION

New York University – Tisch School of the Arts

New York, NY (August 2000 – 2004)

Bachelor of Arts in Film & Television

SKILLS

- ◇ 11 years of Professional Production and Post Production experience.
- ◇ Worked with over 15 television networks including ABC, NBC, FOX, PBS, MTV, VH1, ESPN, HBO, Discovery, Food Network, Nickelodeon, SyFy, & WE tv.
- ◇ Very Proficient with Avid, Premiere, Final Cut 7 Suite, Photoshop, Media Encoder & Microsoft Office. Familiar with After Effects, Encore, Color Correction, & Pro-Tools.

EXPERIENCE

Films & Documentaries

- ◇ Editor / Producer on the Feature “*Spencer*”, NYC International Film Festival Winner (2013)
- ◇ Assistant Director on the Feature “*An American In Hollywood*” (2015)
- ◇ Editor of the documentary “*30 Days with Charice*”. (2011)
- ◇ Editor / Post-Producer of “*Celebrity Swag Hunt*”, featuring Gary Coleman and Dustin Diamond. (2008)
- ◇ Assistant Editor on the Feature Films “*Late Watch*” & “*The Big Bad Swim*” (2004, 2006)

Reality

- ◇ Editor & Story Producer on “*Hillbilly Blood*”. (2013-2015: *Discovery / Super Fine Films*)
- ◇ Editor on “*Love & Hip Hop*”. (2015-2016: VH1)
- ◇ Editor on “*All Muscle with Funkmaster Flex*”. (2005-2006: *ESPN, Red Moxie Productions*)
- ◇ Editor on “*Hair Trauma*” (2006-2007: *WE Network, Red Moxie Productions*)
- ◇ Editor on “*Living The Hills Life*”. (2007: *MTV*)

Food Network / Cooking Channel

- ◇ Senior Editor on “*Fodder*”, a food-based sketch comedy series. (2011 – 2013)
- ◇ Editor of “*Back In Time For Thanksgiving*”, a comedy special with Sasheer Zamata (2012)
- ◇ Editor of Food Network’s online series “*Ingredient Intel*” (2012 – 2013)

Scriptss / SpaceStation

Viacom

- ◇ Have cut over 50 promos including *On-demand, Box-Set, Up-Next, & Marathon* promo styles. (2007-2014)
- ◇ Co-Editor of “*MTV Unplugged: Katy Perry*” (2009: *MTV / Space Station Media*)
- ◇ Co-Editor of “*The Jonas Brothers Experience*”. (2010 *MTV / Space Station Media*)

MTV / Nickelodeon

The Tony Danza Show (August 2004 – August 2006)

- ◇ Editor of the field packages that rolled into the show. Senior editor of Season 2

ABC / Riverward Productions

HBO

- ◇ On-site editor for premiere boxing events including *Pacquiao vs. Marquez 3*. (2010-2011)
- ◇ Editor of several installments of HBO’s boxing series “*The Sweet Science with Bert Sugar*”. (2010-2011)

HBO / SpaceStation

T-Mobile Campaign

- ◇ Won a Telly Award for 10 spots edited for T-Mobile. (2010 – 2011)

T-Mobile

Scholastic

- ◇ Co-Editor of ‘*Reading is cool*’ PSA campaign on NBC (2006)
- ◇ Edited over 30 Interstitials and fillers for the ‘*Maya & Miguel*’ show on PBS. (2005)

Scholastic

JOB EXPERIENCE

It’s All Good Productions, LLC (2012 – 2016)

- ◇ Founder, Writer, Producer, Senior Editor of new production company.

imdb.com/name/nm1590458/

Space Station Media (2008 – 2015)

- ◇ Served as Senior Editor on many TV, Film, & Web projects.

Rogue Post NYC (2004 – 2007)

Intern / In-House Assistant / Staff Editor – New York, NY

- ◇ Gained Vast experience in all areas of post-production workflow.
- ◇ Over 3 years experience working closely with clients, directors, & producers.

Directing Experience

- ◇ Writer / Director of “*Celebrity Swag Hunt*” trailer. (2008)
 - ◇ Director of 8 short films including NYU Festival winners ‘*The Rabbit’s Foot*’ & ‘*The Power of Ale*’.
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ADDITIONAL SKILLS

Experienced editing both in 3D and 4K. Have won 2 Telly Awards. Proficient building editing suites.